C.U.SHAH UNIVERSITY
Summer Examination-2018

Subject Name: Comedy Form
Subject Code: 4AH02COM1   **Branch: B.A. (English)**
Semester: 2   **Date: 07/05/2018**   **Time: 10:30 To 01:30**   **Marks: 70**
Instructions:
(1) Use of Programmable calculator & any other electronic instrument is prohibited.
(2) Instructions written on main answer book are strictly to be obeyed.
(3) Draw neat diagrams and figures (if necessary) at right places.
(4) Assume suitable data if needed.

Q-1   (a)   <u>Answer briefly</u>:   **(10)**

1. Why is Olivia unwilling to receive any visitors?

2. What is the real name of Ernest Worthing?

3. Give name of Algernon's mother.

4. Give names of the University Wits?

5. In which year theatres were closed down?

6. Which type of drama presented characters of almost superhuman stature?

7. Who forges a letter from Olivia to M.A.O.I.?

8. Who is the chief exponent of Comedy of Humour?

9. Which type of comedy was popularized by G. B. Shaw?

10. Whom does Olivia marry in the end of the play?

**Q-1   (b)   Match the Column 'A' (Name of the Books) with Column 'B' (Name of the   (04)
Author) in appropriate manner.**

Column 'A' (Name of the Book) -   Column 'B' (Name of the Author)

1. As You Like It   -   a) Ben Jonson

2. Volpone   -   b) Oliver Goldsmith

3. She Stoops to Conquer   -   c) Christopher Marlow

4. The School for Scandal   -   d) William Shakespeare

                               -      e) R. B. Sheridan

Attempt any FOUR from Q-2 to Q-8

Q-2   Define Comedy and point out its main characteristics   **(14)**

Q-3   How far is comedy an instrument of social and moral reform? Discuss.   **(14)**

Q-4   **Write short notes on the following :**   **(14)**

1. The character of Viola
2. Ernest Worthing- a protagonist of the play

Q-5   Discuss the major themes in the play *Twelfth Night*.   **(14)**

Q-6   Critically analyze the main plot of the play *The Importance of Being Ernest*.   **[14]**

Q-7   Give brief survey of origin and development of drama in various ages.   **(14)**

Q-8   **Write short notes on the following:**   **(14)**

1. The Romantic Comedy

2. Problem Plays